

Concept: DRAWING/CREATIVE

GR. 1- INTRODUCE
GR. 2-5. M-E

Objective: STUDENTS WILL USING DRAWING SKILLS FOR IMAGINATIVE OR FROM MEMORY

Motivational Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • MASTER DRAWINGS • DISCUSSION OF POSSIBLE SUBJECTS I.E. SPACE DRAWINGS FAMILY TREE UNDERSEA • DISCUSSION OF SOURCES FOR IMAGINATION THRU THE CREATIVE THINKING PROCESS. 	<p>MARKERS CRAYONS OIL CRAYONS PAINT</p>	<p>SPACE CITIES UNDERSEA FORMS, CREATURES T-SHIRT DESIGNS TRAVEL POSTERS RECORD DESIGNS "MY HOUSE" CIRCUS SCENES IMAGINARY ANIMALS ROBOTS</p>	<ul style="list-style-type: none"> • ART SHOW • 1 ON 1 CRITIQUE • STUDENT IS ABLE TO DRAW CREATIVELY USING IMAGINATION PROCES THROUGH IDEA FORMATION TO SPECIFIC VISUAL STATEMENT

Concept: DRAWING/CONTOUR

GR. 1- INTRODUCE
GR. 2-5 - M-E

Objective: STUDENTS WILL BE ABLE TO IDENTIFY A CONTOUR LINE
STUDENTS WILL BE ABLE TO COMPLETE A CONTOUR
LINE DRAWING OF VARIOUS SUBJECT MATTER, USING
EYE HAND COORDINATION.

Motivational Resources

- BOOKS
- PICTURES
- SLIDES OF
PAST STUDENT
WORK
- POSTERS

Materials

- PENCILS
- PEN/INK
- MARKERS

Activities

- FIGURE DRAWING
- STILL-LIFE
- PORTRAITS
- LANDSCAPE
- PLANT/ANIMAL FORMS
- INSECTS

Evaluation

- CRITIQUE
- ART SHOW
- CONTESTS
- PEER EVAL.
- STUDENT SHOWS
DEMONSTRATION
OF CONTOUR
LINE DRAWING
TO SUCCESSFUL
COMPLETION

Concept: PAINTING/OPAQUE
 GR. 1 INTRO
 GR. 2 M-E

Objective: TO INTRODUCE REINFORCE OR MASTER PAINT AND BRUSH HANDLING AND COLOR INTERACTION

Spirational Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • BOOKS • PHOTOS • POSTERS • PAINTINGS 	BRUSHES TEMPERA TAG BD. PAPER	MOBILES, MASKS, PACKAGE DESIGNS, PORTRAITS, STILL LIFE, POSTERS, PLANT ANIMAL FORMS, T-SHIRT DESIGNS, CITIES	<ul style="list-style-type: none"> • STUDENT SHOULD BE ABLE TO HANDLE OPAQUE MEDIUM IN COLOR ON 2-D AND 3-D SURFACES, USE PROPER BRUSHING TECHNIQUE • ART SHOW • CRITIQUE • HALLWAY DISPLAYS

Concept: SCULPTURE / CONSTRUCTIVE

GR. 1 - INTRO
GR. 2-5 M-E

Objective: STUDENTS WILL EXPERIENCE CONSTRUCTION OF A 3-D FORM BECOMING AWARE OF IT AS A MULTI-SIDED PIECE OF ART

Motivational Resources	Materials	Activity	Evaluation
LOCAL STATUES BOOKS POSTERS OBJECTS	PAPER MACHE CARDBD. BOXES FOUND OBJECTS CLAY	MASK MAKING ORGANIC FORMS FROM NATURE POP ART OBJECTS SHOES HANDS MOBILES	<ul style="list-style-type: none"> • ART SHOW • CRITIQUE • STUDENT CAN SUCCESSFULLY CONSTRUCT A 3-D FORM AND SHOWS AN AWARENESS OF MORE THAN ONE SIDE OF FINISHED PIECE.

Concept: PAINTING/OPAQUE
 GR.1 INTRO
 GR.2 M-E

Objective. TO INTRODUCE, REINFORCE OR MASTER PAINT AND BRUSH HANDLING AND COLOR INTERACTION

Sociological Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • BOOKS • PHOTOS • POSTERS • PAINTINGS 	BRUSHES TEMPERA TAG BD. PAPER	MOBILES, MASKS, PACKAGE DESIGNS, PORTRAITS, STILL LIFE, POSTERS, PLANT/ ANIMAL FORMS, T-SHIRT DESIGNS, CITIES	<ul style="list-style-type: none"> • STUDENT SHOULD BE ABLE TO HANDLE OPAQUE MEDIUM IN COLOR ON 2-D AND 3-D SURFACES, USE PROPER BRUSHING TECHNIQUE • ART SHOW • CRITIQUE • HALLWAY DISPLAYS

Concept: DESIGN

GR. 1 INTRO
GR. 2-5 M-E

Objective: INTRODUCE, REINFORCE AND EXPAND AWARENESS OF DESIGN AS A BASIC BUILDING BLOCK OF THE VISUAL ARTS BOTH 2-D AND 3-D.

Motivational Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none">• BOOKS• SAMPLES: CLOTHING ARCHITECTURE PACKAGE• FILMS• OBJECTS	MARKERS CRAYONS PAINT CLAY PAPER MACHÉ	DRAWING PLANT/ANIMAL FORMS, BUILDINGS, PACKAGE DESIGNS, T-SHIRTS, OP ART, POSTERS, POP ART.	<ul style="list-style-type: none">• STUDENT SHOWS AN UNDERSTANDING OF AND CAN SUCCESSFULLY COMPLETE A DESIGN PROBLEM USING PROPER ELEMENTS OF SHAPE, COLOR, LINE, PATTERN, TEXTURE• ART SHOW• HALL DISPLAY

Concept: PUPPETRY
 GR. 1 INTRO
 GR. 2-5 M-E

Objective: STUDENT WILL GAIN AN UNDERSTANDING OF PUPPETRY, A 3-D MIXED MEDIA FORM AS IT RELATES TO THE VISUAL AND DRAMATIC ARTS OF PRODUCTION AND PERFORMANCE.

Instructional Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • PUPPETS • BOOKS • SLIDES 	BAGS PAPER MACHÉ FABRIC PAINT MARKERS YARN FOUND OBJECTS	CONSTRUCTION OF AN ORIGINAL WORKABLE PUPPET FROM ASST. MATERIALS FOR USE IN A PERFORMANCE: MONSTER ANIMAL CIRCUS ODD PEOPLE	<ul style="list-style-type: none"> • PERFORMANCE • STUDENT SHOWS SUCCESSFUL CONSTRUCTION OF A PUPPET FORM WITH COLOR, ADD ON FOUND OBJECTS

Concept: **PRINTING/RELIEF**

GR. 1 INTRODUCE

GR. 2-5 M-E

Objective: THE STUDENT WILL BECOME FAMILIAR WITH THE RELIEF PRINTING PROCESS THROUGH CONSTRUCTION OF A PRINTING PLATE AND USING IT TO MAKE PRINTS.

Non-Material Resources

- BOOKS
- PHOTOS
- PRINTS

Materials

- LINOLITHUM SHEET (STICKY BACK)
- PENCIL
- INK
- BRAYER
- PAPER
- SCISSORS
- WT. GLUE

Activity

DRAW THEN TRANSFER TO PRINT PLATE PLANT / ANIMAL FORMS
 CUT OUT LIND, STICK ON FOR HI-LITES, ADD GLUE LINE, INK AND PRINT.

Evaluation

- ART SHOW
- CRITIQUE
- STUDENT ABILITY TO CONSTRUCT AND PRINT FROM PRINTING PLATE USING RELIEF PROCESS AND COMPLETE A SUCCESSFUL PRINT.
- ALSO NUMBERING AND TITLING OF FINISHED PRINT.

Content: PRINTING/INTAGLIO

GR. 2 INTRODUCE

GR. 3-5 M-E

Objective: STUDENT WILL GAIN AN UNDERSTANDING OF THE INTAGLIO PRINTING PROCESS BY CONSTRUCTING A PRINTING PLATE AND COMPLETING A SUCCESSFUL PRINT.

Motivational Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none">• BOOKS• PHOTOS• POSTERS• STUDY PRINTS	STYROFOAM PENCIL BRAYER INK PAPER	DRAWING PLANT ANIMAL, CITY, PORTRAIT ON PAPER, TRANSFER TO STYRO-PLATE, INK, PRESS PAPER ONTO INKED SURFACE	<ul style="list-style-type: none">• ART SHOW• CRITIQUE• STUDENT ABILITY TO COMPLETE A SUCCESSFUL PRINT USING THE INTAGLIO PROCESS, TO NUMBER AND TITLE EACH PRINT, SHOW PROPER HANDLING OF INK AND BRAYER.

Concept: PAINTING / WATERCOLOR
 GR. 1 - INTRO
 GR. 2-5 - M-E

Objective: STUDENT WILL GAIN AN UNDERSTANDING OF THE WATERCOLOR TECHNIQUE IN PAINTING, BRUSH HANDLING, COLOR USE

Material Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • BOOKS • PICTURES • SLIDES • PAINTINGS 	WATERCOLORS ASST. BRUSHES PAPER, TAG BD. WATER CONT.	PAINTING STYLE LIFE FORMS, ORGANIC PLANT, ANIMAL FORMS, WASHES, BLENDING	<ul style="list-style-type: none"> • ART SHOW • CRITIQUE • STUDENT WILL BE ABLE TO PAINT IN WATER-COLOR MODE USING VARIOUS BRUSH STROKES, TEXTURES AND WASHES • HALLWAY DISPLAYS

Concept: PAINTING/MIXED MEDIA

GR. 1 - INTRO

GR. 2-5 M-E

Objective: STUDENT WILL GAIN AN INTRODUCTION OR EXPAND AN UNDERSTANDING OF PAINTING AND BRUSH HANDLING ON MIXED MEDIA SURFACES

Cultural Resources	Materials	Activity	Evaluation
<ul style="list-style-type: none"> • BOOKS • OBJECTS • SLIDES • PICTURES 	PAINT - WATERCOLOR TEMPERA ASST. BRUSHES TAGBD. CLAY PAPER MACHE ASST. BOXES FOUND OBJECTS	MASKS, CLAY FORMS, SHADES, POP ART	<ul style="list-style-type: none"> • STUDENT WILL UNDERSTAND HOW TO APPLY PAINT ON A 2-D OR 3-D SURFACE WITH SUCCESS, ACCOMPLISH COLOR SELECTION AND MIXING, AND SHOW PROPER BRUSH HANDLING. • ART SHOW • HALLWAY DISPLAYS

Concept: COMMERCIAL

GR. 2 - INTRO

GR-3-5 M-E

Objective: TO HELP STUDENT GAIN AN UNDERSTANDING OF AND BE ABLE TO PRODUCE A COMMERCIAL ART PROJECT

Material Resources

- COMMERCIAL ARTIST SPEAKER
- PACKAGE DESIGNS
- FILMSTRIPS
- BOOKS
- POSTERS
- LOGO SAMPLES

Materials

- TAG BD.
- MARKERS
- PAINT
- BRUSHES
- X-ACTO
- SCISSORS
- TAPE
- GLUE

Activity

- PACKAGE DESIGNS:
- MILK CARTONS
 - CEREAL BOXES
 - RECORD JACKETS
 - ICE CREAM BOX
 - T.V. ADS
 - POSTERS:
 - TRAVEL, CIRCUS
 - POP CANS
 - T-SHIRTS
 - BOOK COVERS

Evaluation

- ART SHOW
- HALLWAY DISPLAY
- STUDENT IS ABLE TO DESIGN A COMMERCIAL ART PROJECT USING CORRECT LETTERING, COLOR, LOGO DESIGN.

Concept: DRAWING / PEN INK

GR. 1 - INTRODUCE

GR. 2-5 - M-E

Objective: STUDENTS WILL EXPERIENCE WET INK MEDIA FOR DRAWING AND BE ABLE TO IDENTIFY PENS, INK, AND PEN POINTS.

Motivational Resources

- BOOKS
- PICTURES
- MASTERS DRAWINGS
- POSTERS

Materials

MARKERS
PEN HOLDERS
STEEL POINTS
INDIA INK

Activity

DRAWING, VALUING,
HATCHING, VARIED
TYPES OF LINES:
I.E. SKETCHY, SOLID
CROSS HATCH

Evaluation

- CRITIQUE
- VISUAL EVIDENCE I.E. ART SHOW
- CONTESTS
- STUDENT CAN DRAW IN PEN/INK IN SUCCESSFUL MANNER

Concept: ARCHITECTURE

GR. 1 INTRO
GR. 2-5 M-E

Objective: STUDENTS WILL GAIN AN UNDERSTANDING OF BUILDING FORMS FUNCTION OF ARCHITECTURE, SHAPE, TEXTURE, WINDOW/DOOR PLACEMENT

Additional Resources

- BOOKS
- ARCHITECT SPEAKER
- SLIDES

Materials

- DENS
- PAPER
- TAG BD.
- RULERS

Activity

"MY HOUSE" DRAWINGS,
BIG CITY DRAWINGS,
BIG CITY CONSTRUCTIONS
w/ COLO CELEPHANE AND
BK. TAG BD. STRIPS,
SPACE CITIES, DESIGN
A HOUSE DRAWING

Evaluation

- CRITIQUE
- HALL DISPLAY
- ABILITY OF STUDENT TO SUCCESSFULLY DESIGN/DRAW AN ARCHITECTURAL FORM w/ TEXTURE / WINDOW DOORS.

Concept: PHOTOGRAPHY

GR. 5 - INTRO

Objective: STUDENTS WILL GAIN AN UNDERSTANDING OF FILM, CAMERA LOADING, CAMERA OPERATION, PICTURE TAKING, DARKROOM PROCEDURE

Motivational Resources

- BOOKS
- PICTURES
- CAMERAS

Materials

FILM - RC PAPER
TRAYS - 3
FIX
DEKTOL
SAFE-LITE
POS. MAKER
OATMEAL BOX

Activity

ACTUAL PICTURE
TAKING OUTDOORS
USING OATMEAL BOX
PIN-HOLE CAMERA AS
BUILT IN CLASS BY
EACH STUDENT,
DEVELOPING IN DARK
ROOM, MAKING POSITIVES

Evaluation

- ART SHOW
 - DISPLAY
 - STUDENT SHOW
- KNOWLEDGE OF
CAMERA OPERATION,
(PIN-HOLE) FILM
FUNCTION, DARK
ROOM PROCEDURE
AND CAN MAKE A
SUCCESSFUL NEG-
ATIVE PHOTO THEN
MAKE IT INTO A
POSITIVE.